

Press Kit for Singer/Songwriter Rick Drost, Cambridge, MA

This pdf is provided to make it as easy as possible for people who present me to put out a little information on me beforehand. All the information is on my website, but I hope this saves busy people a lot of clicking around. Minimally formatted so you can put your own in.

Contact Info

Quotes

Bio

Links to music

Links to videos

Link to Album "Turning the World"

Release notice for album "Turning the World"

Quotes, reviews for Turning the World

Photos

Low

Medium

High

Contact Info

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Cell: 617 460 0682

Quotes

"[a] magical singer/songwriter" - Kaylyn Marie

"a songwriter's/songwriter" - Chicago Mike Beck

"Those of us who write songs count ourselves lucky when we can craft one like one of Rick's. Each song paints a picture of another little world for the listener to play in for a few minutes."

-- Vance Gilbert

On Rick's song, "Turning the World":

"I loved learning this song. I want the song to teach me what it knows. I want to see the world through the eyes of this song. Like a skilled tracker looks carefully and walks slowly, and finds out more by combining the little clues, I want to let myself dream about where this song is coming from and where it is going. I want to know what it had for breakfast....." -- David Wilcox

"Rick comes with an authenticity that other more well known songwriters need to fake and it comes across in his live playing." -- Johnny Steinberg

Bios

Short Short Bio

Rick Drost, a Singer/Songwriter from Cambridge, MA, has been writing songs since the late '60s with depth and heart: songs that repay repeated listening and convey a long love of classical music, natural wonders, poetry. His early inspiration came from Joni Mitchell and Leonard Cohen; lately his influences are David Wilcox and Vance Gilbert.

A Little Longer

Rick Drost, a singer/songwriter from Cambridge, MA. has been writing songs since the late 60s with depth and heart: songs that repay repeated listening and convey a long love of classical music, natural wonders, poetry. His songs treat life from a varied angles - Jilted lovers, Swans in the Public Garden, Leftover Lobsters, and meditations on meditation. Longtime inspiration came from Joni Mitchell and Leonard Cohen; recent influences include Vance Gilbert and David Wilcox. Rick's debut solo CD, Turning the World, was released in June 2017, hit 57 on the June Folk DJ charts, and continues to get airplay from Europe across America to New Zealand.

Long Bio

Rick Drost, a Singer/Songwriter from Cambridge, MA, has been writing songs since the late '60s with depth and heart: songs that repay repeated listening and convey a long love of classical music, natural wonders, poetry.

Rick has sung in small and large choruses and small acoustic folk groups, but since the early 2000s has been singing solo at open mikes, small clubs and coffeehouses, galleries and listening rooms in New England, the Midwest and the Southeast.

Since retiring in 2015 from a career as a software engineer, Rick is happily expanding the time he can spend listening, reading, writing, and traveling around singing in small venues and festivals.

Rick grew up playing classical piano in a musical family outside Buffalo, NY. He discovered a love of poetry (Shakespeare, Gerard Manley Hopkins) in high school, and played banjo in a Kingston Trio style group. In college he sang with Glee Clubs, and a small folk group. Early influences were Leonard Cohen, who sang under the stars at the Mariposa Folk festival in '67. and Joni Mitchell in '68, who inspired him with her lyrics and alternate tunings. Since college, Rick has sung and toured internationally in small and large choruses, (Spectrum singers, Yale Alumni Chorus), And in the US as a solo songwriter and in small acoustic folk groups. Since the early 2000s he has been writing again and singing mostly solo at open mikes, small clubs and coffeehouses, galleries and listening rooms in the vibrant folk communities in New England, the Midwest and the Southeast, singing at workshops like SAMW, Song School in Colorado, and Folk Alliance. His songs treat life from a varied angles - Jilted lovers, Swans in the Public Garden, Leftover Lobsters, and meditations on meditation. Recent influences, avatars really, include Vance Gilbert and David Wilcox, who has added Rick's song "Turning the World" to his setlist.

Rick's debut solo CD Turning the World was released on June 1 2017, produced by Jon Shain of Durham, NC. The album hit #57 on the June Folk DJ charts, and continues to get airplay from Europe across America to New Zealand.

Links to Music (MP3)

Don't Remember Train - <http://rickdrostsongs.com/track/830013/don-t-remember-train?autoplay=true>

Still Point - <http://rickdrostsongs.com/track/840854/still-point?autoplay=true>

Turning the World - <http://rickdrostsongs.com/track/840868/turning-the-world?autoplay=true>

Turning the World – stream song from the album on Reverbnation

<https://www.reverbnation.com/rickdorst/song/28146928-02-turning-the-world>

Links to Video

Don't Remember Train - https://youtu.be/GML_DrRKB7I

Still Point = <https://youtu.be/y5BLWfPLXSk>

Turning the World Album on cdbaby: (physical, digital, preview)

<https://store.cdbaby.com/cd/rickdrost>

Turning the World release announcement-

Turning The World, **Rick Drost**'s debut solo album, represents a lifetime of Rick's songwriting and storytelling. The songs deal with jilted lovers, an iconic swan couple, leftover lobsters, home & family and hope. They show a lifelong love of poetry, natural beauty and music.



The CD is produced by *Jon Shain* and engineered by *FJ Ventre*, who add guitar and bass to Rick's fingerpicking guitar and vocals on most tracks. Guest musicians include *Kaitlin Grady*

(cello), *Ed Butler* (percussion), award winning pianist and composer *Doug Hammer* (piano), *Chris Frank* (accordion, Soprano Sax) and *Bill Newton* on harmonica.

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On Rick's song, "Turning the World":

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"Those of us who write songs count ourselves lucky when we can craft one like one of Rick's. Each song paints a picture of another little world for the listener to play in for a few minutes." Vance Gilbert

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"a songwriter's/songwriter" - Chicago Mike Beck

Review (excerpt and link) by Billy Copeland, Boston-based music critic:

Rick Drost offers much to the heart, soul and mind on debut album Turning the World

<http://www.billcopelandmusicnews.com/2017/08/rick-drost-offers-much-to-the-heart-soul-and-mind-on-debut-album-turning-the-world/>

Rick Drost just dropped his engaging and interesting folk album *Turning The World*, and it's hard to stop listening to his gently, quietly appealing songs. This Cambridge, Massachusetts-based folk songsmith has been writing and singing his own songs since his college days in the 1960s. Yet, this is actually his first solo album of his own material, and, as he's no longer a young fellow, all we can wonder is what took him so long.

Quotes on “Turning the World”

from FolkWorld.eu, David Hintz:

Tired of Americana? I know I am. Well turn to this, a true folk album with a universal style. Rick Drost may be from Cambridge, right next to Boston, but he sounds like he could be from anywhere singing to anyone. Although this is his first album, he has been writing and playing for decades. Now with more time to devote to music, he is putting it together in this fine little album. It has a light airy sound, but has smart and quiet accompanying players with a cello welcome as always. The atmosphere is attractive and the songs are thoughtful....

Photos (3 resolutions)

Low



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Med



© Denise A. Maccaferri
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High



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